

# TRANSPLANTED ROOTS

## PERCUSSION RESEARCH SYMPOSIUM

### BORDERLESS INSTRUMENTS: JOURNEYS, STORIES & ADAPTATIONS OF OUR SOUNDING OBJECTS

#### FEATURING:

Steven Schick, Simon Barker with Aiyun Huang, Vanessa Tomlinson, Justin Dehart, Louise Devenish and percussionists from across the globe.

 **Griffith UNIVERSITY**  
Queensland Conservatorium

SEPTEMBER 23–25, 2017  
QUEENSLAND  
CONSERVATORIUM  
GRIFFITH UNIVERSITY

**CONCERT 1**  
7PM SATURDAY SEPTEMBER 23RD

#### Worlds of Sound

Featuring desert landscapes (Early Warning System), sounds of Taikoz (Ian Cleworth), a solo woodblock (Eugene Ughetti), berimbau, tabla, and so much more.

**CONCERT 2**  
5PM SUNDAY SEPTEMBER 24TH

#### Extended Intersections

Exploring Korean Drumset (Barker), metal Rec-Reco (Carlos Stasi) and the sound of the thundersheet (Karen Wu).

**CONCERT 3**  
4PM MONDAY SEPTEMBER 25TH

#### Drama

Chinese gongs, Kung Fu, Dada Poetry and music for a single frypan. Featuring Steven Schick and Aiyun Huang.

### SATURDAY 23RD SEPTEMBER

|                   |  |           |
|-------------------|--|-----------|
| 10.00am – 11.15am | <b>WELCOME ADDRESS FROM THE ARTISTIC TEAM – VANESSA TOMLINSON, AIYUN HUANG.</b><br><b>Borderless Instruments:</b> Reflections on a Theme   | Foyer     |
| 11.30am – 12.30pm | <b>PAPER SESSION #1</b> <ul style="list-style-type: none"><li>Ian Cleworth – <i>Journeys and Transformations of wadaiko in the Australian cultural context, focussing on the work of Taikoz</i></li><li>Jessica Tsang – “Personally curated, yet easily disposable”: <i>Crossing the threshold into the realm of found objects.</i></li></ul>  | BJOH      |
| 12.30pm – 1.30pm  | <b>LUNCH</b>   | Boardroom |
| 1.30pm – 2.30pm   | <b>CONCERT/PRESENTATION #1</b> <ul style="list-style-type: none"><li>Luis Bittencourt – <i>Memórias Líquidas for solo waterphone and live loops: A journey of a contemporary hybrid instrument into the South American Gaucho culture</i></li><li>Shawn Mativetsky – <i>From Padhant to Page: The development of a practical system for tabla notation</i></li></ul>   | IHRH      |
| 2.30pm – 3.00pm   | <b>BREAK</b>   | Boardroom |
| 3.00pm – 4.00pm   | <b>CONCERT/PRESENTATION #2</b> <ul style="list-style-type: none"><li>Tom Pierard – <i>Igbo meets electronica: Modernizing traditional African rhythms through individual interpretation and digital manipulation</i></li><li>Adam King – <i>Phase Rotation: Balinese Gamelan and the Western drumset</i></li></ul>   | BJOH      |
| 4.15pm – 5.00pm   | <b>KEYNOTE PRESENTATION – STEVEN SCHICK</b>  | BJOH      |
| 5.00pm – 6.00pm   | <b>FREE TIME/SCREENING OF FILM INTANGIBLE ASSET #82</b>  | 1.39      |
| 6.00pm – 7.00pm   | <b>OPENING NIGHT RECEPTION WITH DRINKS</b>   | Foyer     |
| 7.00pm – 9.00pm   | <b>CONCERT – WORLDS OF SOUND</b> <ul style="list-style-type: none"><li>Abby Fisher &amp; Matthew Lau – <i>Gone, dog, Gone!</i> by Mark Applebaum AP</li><li>Ian Cleworth – <i>Morf for Shimedaiko</i> by Ian Cleworth</li><li>Eugene Ughetti – <i>An Elemental Thing</i> by Liza Lim WP</li><li>Early Warning System – <i>Static</i> by Vanessa Tomlinson</li><li>Jeremy Muller – <i>Music for Botany</i> by Jeremy Muller AP</li><li>Justin DeHart – <i>Percussion for Apartments</i> by Aaron Gervais AP</li></ul> | IHRH      |

## SUNDAY 24TH SEPTEMBER

|                 |   |                  |
|-----------------|---|------------------|
| 9.30 – 10.15am  | <b>WORKSHOP #1</b><br>Scraper workshop with Brazilian percussionist, Carlos Stasi   | <b>BJOH</b>      |
| 10.30 – 12.00pm | <b>PAPER SESSION #3</b><br><b>Short Sessions:</b> <ul style="list-style-type: none"> <li>Leah Scholes – <i>Found Objects in music and puppetry: a humanistic pursuit</i></li> <li>Rebecca Lloyd Jones – <i>City Sounds</i></li> </ul> <b>Long Sessions:</b> <ul style="list-style-type: none"> <li>Erik Griswold – <i>Adaptations of Sichuan Opera percussion rhythms: What to play and how to swing</i></li> <li>Eugene Ughetti – <i>An Elemental Thing</i> by Liza Lim</li> </ul>                           | <b>BJOH</b>      |
| 12.00 – 1.00pm  | <b>LUNCH</b>  | <b>Foyer</b>     |
| 1.00PM – 2.30pm | <b>CONCERT/PRESENTATION #4</b> <ul style="list-style-type: none"> <li>Louise Devenish – <i>Implements as instruments: Using cutlery and crockery as percussion instruments</i> in Kate Neal's <i>Never Tilt Your Chair Back</i> [with Leah Scholes and Vanessa Tomlinson]</li> <li>Carlos Stasi – <i>Fictional narratives about Music Scrapers: a possible way to establish 'reality'</i></li> <li>Thea Rossen – <i>Water as an instrument and a transformative medium in the music of Tan Dun</i></li> </ul> | <b>BJOH</b>      |
| 2.30 – 3.00pm   | <b>BREAK</b>  | <b>Foyer</b>     |
| 3.00 – 3.45pm   | <b>KEYNOTE PRESENTATION – SIMON BARKER</b>  | <b>BJOH</b>      |
| 3.45 – 4.30pm   | <b>ROUNDTABLE PANEL</b><br>Intercultural Performance practice in the Asia-Pacific, chaired by Justin DeHart with Ian Cleworth, Aiyun Huang, Karen Yu, Eugene Ughetti  | <b>BJOH</b>      |
| 4.30 – 5.00pm   | <b>BREAK</b>  | <b>Boardroom</b> |
| 5.00 – 6.15pm   | <b>CONCERT – EXTENDED INTERSECTIONS</b> <ul style="list-style-type: none"> <li>Leah Barclay and Dheeraj Shresthra – <i>1.5C for tabla, sonification and live electronics</i></li> <li>Carlos Stasi – <i>Zavier Guello (Viagem) for metal reco-reco with springs</i> by Carlos Stasi</li> <li>Karen Yu – <i>Breathing Canvas</i> by Zihua Tan, with media installation by Kenny Wong</li> <li>Simon Barker – <i>Improvising the extended drumset</i></li> </ul>  | <b>IHRH</b>      |
| 6.30 – 7.00pm   | <b>CONFERENCE DINNER DRINKS</b>   | <b>Fox Hotel</b> |
| 7.00pm          | <b>CONFERENCE DINNER</b>  | <b>Fox Hotel</b> |

## MONDAY 25<sup>TH</sup> SEPTEMBER

|                   |  |                  |
|-------------------|--|------------------|
| 9.30 – 10.15am    | <b>WORKSHOP #2</b><br>Sichuan Opera Percussion workshop with Erik Griswold and Vanessa Tomlinson   | <b>BJOH</b>      |
| 10.30am – 12.00pm | <b>PAPER SESSION #3</b> <ul style="list-style-type: none"> <li>Bill Solomon – <i>Queer Appropriation: The West Coast Percussion Ensemble. Asian borrowings and queer identity</i></li> <li>Corrina Bonshek – <i>It started with a 'Ching'</i></li> <li>Jeremy Muller – <i>Bahian Counterpoint and Music for Botany, works for berimbau and caxixi</i></li> </ul>   | <b>IHRH</b>      |
| 12.00 – 1.00pm    | <b>LUNCH</b>   |                  |
| 1.00 – 2.00pm     | <b>PAPER SESSION #4</b> <ul style="list-style-type: none"> <li>Kent Windress – <i>Tradition and Innovation – The global journey of Cuban bata drumming</i></li> <li>Hamish Upton – <i>2HZ: Reconstructing and re-contextualising orchestral objects: investigating how composers and performers integrate stringed instruments into percussion performance.</i></li> </ul>                                   |                  |
| 2.15 – 3.15pm     | <b>ROUNDTABLE PLENARY SUMMARISING</b><br>What have we been saying: Chaired by Steven Schick with Rebecca Lloyd-Jones, Thea Rossen, Carlos Stasi, Jeremy Muller   | <b>BJOH</b>      |
| 3.15 – 4.00pm     | <b>BREAK</b>   | <b>Boardroom</b> |
| 4.00 – 5.00pm     | <b>CONCERT – DRAMA</b> <ul style="list-style-type: none"> <li>Aiyun Huang – <i>The Well-Seasoned Iron Pan</i> by Juri Seo</li> <li>Rebecca Lloyd-Jones, Karen Yu &amp; Jessica Trang – <i>Parade</i> by Guo Wen Jing</li> <li>Aiyun Huang – <i>Tension Study II: Eagle Claw</i> with Hsiao-Chen Wing by Sean Griffin</li> <li>Steve Schick – <i>Ursonate (mvts I &amp; II)</i> by Kurt Schwitters</li> </ul> | <b>IHRH</b>      |
|                   | <b>FINAL DRINKS, THANK YOUS</b>  | <b>FOYER</b>     |